Exam. Code : 112102

Subject Code:

5106

B.Design (Multimedia) 2nd Semester

SCRIPT WRITING AND STORYBOARD DESIGN

Time Allowed—3 Hours [Maximum Marks—50]

SECTION-A

(Attempt All)

- What is Logline? 1.
- What is a Treatment?
- What is a Beat sheet? 3.
- What is a Soap opera?
- What is interactive story boarding? 5.

5×2=10

SECTION-B

(Attempt any four)

- What are approaches to developing Character and Dialogue?
- What is Screenplay format?
- 3. Explain Plot, Subplot, Troubleshooting and marketing.

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(Contd.)

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- 4. Explain the concept of storyboard, its tools methods and techniques.
- 5. What are the advantages of storyboarding?
- Describe character development, sketches, colour scheme, shot composition and camera angles in Storyboarding.
- Describe the individual method of writing a soap, talk show, live events scripting.
 4×10=40

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